

# Bronwyn Holloway-Smith

## Artist CV

b.1982, Wellington, New Zealand

### Education

Bachelor of Fine Arts, First Class Honours.  
Massey University, 2006

### Exhibitions & Projects

#### 2009

**Ringworm,**  
Clubfoot Initiative, Wellington, 19 December

**Ghosts in the form of gifts,**  
Permanent installation, Executive Seminar Suite, Massey University Wellington and online, 8 December - present

#### 2008

**The Third Artist's Film Festival,** curated by Paula Booker  
New Zealand Film Archive mediaplex, Wellington, 11 April - 17 May  
Also shown at The Physics Room, Christchurch, 4-7 June

**Séance for Nam June Paik,** curated by Daniel Agnihotri-Clark  
School of Fine Arts Gallery Basement, Christchurch Arts Centre, Christchurch, New Zealand. Screened as part of Tending Networks: the fifth Aotearoa Digital Arts (ADA) symposium, and in conjunction with The Physics Room's public exhibitions programme, 23 February

#### 2007

**Living Together,** curated by Jessica Reid  
Hirschfeld Gallery: City Gallery, Wellington, 23 November 2007 - 27 January 2008

**Mighty Box,**  
Square2: City Gallery, Wellington, 5 November - 9 December

**Territorial Pissings,** curated by Caroline Johnston  
The Engine Room Gallery, Wellington, 8-25 August

#### 2006

**An Introduction to the Theory of Everything,** curated by Jessica Reid  
Hirschfeld Gallery: City Gallery, Wellington, 21 December 2006 - 11 February 2007

**Wildlife** (solo)  
Enjoy Public Art Gallery, Wellington, 27 October - 5 November

**The Drawing Show**

The Engine Room Gallery, Wellington, 16 August - 1 September

**Working Title**

Show Gallery, Wellington, 13 July - 5 August

**Makebelieve**

Rm 103, Auckland, 6-15 July

**Draw'n'**

110 Devon St New Plymouth, 24-25 June

**2005**

**To There and Back Again**

University of Southern Queensland, Toowomba, 20 April - 15 May

**2004**

**CupCup**

Dowse Art Museum, 11 September - 14 November, 2004

Selected Publications

**2010**

**3D printer deployed for the cause of art: Exhibition poses questions about technology and art**, Rob O'Neill

Computerworld, 28 January, published online

**Makers and their magic machines**, Rob O'Neill

Sunday Star Times, 17 January, p. C9.

**2009**

**Working Title**, Raewyn Martyn

SHOW, pp. 92-94. Enzyme Publishing, 2009.

**2007**

**S.O.S. - Save us from ourselves**, Mark Williams

Enjoy 2006 Catalogue, pp. 68-71. Published online by Enjoy Public Art Gallery, 2007

**2006**

**Interview with the artists**, Jessica Reid, et. Al

Published online by City Gallery Wellington, 2006

**Wildlife**, Bronwyn Smith and Louise Menzies

Published by Bronwyn Smith for the exhibition *Wildlife*, 2006